APPENDIX - WICKEN STREET LIGHT ANALYSIS

| No. | COMMENTS |
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| A001 | Councils are always strapped for cash, and the extra money can be used for something far more important. |
| A002 | Installing Windsor Lanterns - may be initially dearer, but they would represent an investment to enhance the village for |
| A003 | There is no rush to install them all at once. Three a year is plenty. |
| A004 | FACT - The modern highway-style lights are made in France. The DW Windsor heritage lights are 100% designed and |
| | manufactured in Britain. |
| A005 | I think the heritage style suits the shorter column lights in Church Street and Pound Close, but perhaps the Sports |
| | Club entrance and the corners of Cross Tree Road with Leckhampsterad Road and Deanshanger Road would be |
| | better served by the Tekk bracket lights, as they are intersections or sharp corners. |
| A006 | Firstly, I think the new pole-mounted bracket lights and the heritage-style lantern look very well in daylight. The pole- |
| | mounted ones are particularly unobtrusive and pleasing in design. |
| | First: what distinguishes Wicken from MK and all the other urban conglomerations? It is the fact it still looks like a |
| | traditional village. This should be kept in mind. |
| A008 | Tekk - An honest addition to the village. |
| | Two lights at pound close are both really necessary. |
| A010 | The Windsor Lantern does not satisfy its primary function of distributing light to the ground and in some locations it |
| | may give undesirable light pollution into peoples' homes. |
| | I suggest we install the 9 heritage flights which are in keeping with the aesthetics of such a village. |
| | So, I would not support Lanterns on Cross Tree Road (a single), on Deanshanger Road (two), or Pound Close (two). |
| | I've written this for each of my family members as we feel the same. Sure, the old-fashioned light is nice but it's a |
| | dreadful waste of money - twice the price! |
| A014 | However, in my view, the quality of the trial light compared to the other new lights already fitted is poor. It's patchy, |
| | there is a lot of shadow underneath the light yet we have a big bright spot in the hedge over the road, where iy's not |
| | Not orange lighting please. 2700K preference. |
| | Thank you for this thorough consultation. |
| | Finally, initially when the designs were presented to us (before the details) I favoured the heritage light but having |
| | seen them installed without the heritage bulbs, I just changed my opinion. They just don't look right. |

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| A018 | Please can we have white light rather than sodium light. White light is normally used in prosperous villages/towns. |
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| | Sodium light is used in areas that need to save every penny they can. Wicken is a prosperous village. |
| A019 | I understand that the lights installed so far have been liked by the majority of people who have commented on them. I |
| | think they provide a mellow and subtle level level of light which enhances the look of the village. |
| A020 | The trial light quite clearly fails to meet the previous decision to avoid light pollution. The spread of the light is |
| | excessive and illuminates areas which do not need it. The light also shines significant amounts of light upwards which |
| | pollutes the night sky. |
| A021 | From an environment and conservation perspective Contemporary lights are the right choice - there is far less light |
| | pollution & lights spill. |
| A022 | This exercise gives us an opportunity to enhance the appearance of our village. |
| A023 | Build colour (not orange) and diffusers needed. |
| A024 | The heritage lamps demonstrably cause light pollution which should strenuously be avoided. |
| A025 | Tekk - Is unobtrusive day and night. |
| A026 | Everyone affected had the opportunity either to attend the public meeting or send comments for consideration there. |
| | The minutes and related paperwork were made public in the usual way. Those who chose neither to attend or send |
| | comments should respect the decision reached at that meeting. |
| A027 | FACT - The new lights are orange at night. The parish council agreed on a "warm white" glow, not ORANGE. |
| | The Tekk lights are less obtrusive & have a slim profile. They can attached to existing telegraph poles. |
| A029 | I would be interested to find out about the ecological impact of these lamps. I know that there is much less orange light |
| | emitted from the one by my house, which is fantastic; but how long do the bulbs last etc |
| A030 | I feel lighting at the junction of Cross Tree Road and Leckhampstead road is essential, this junction is not illuminated |
| | in anyway from nearby properties and in my opinion it's only a matter of time before someone is injured either driving |
| | into or being struck by a motorist whilst navigating this area. |
| A031 | White light - not orange. |
| A032 | If there is an appetite to invest the greater amount of money, I would suggest we're better off fitting a few more of the |
| | lower priced, better quality lights than trying to achieve some aesthetic result at a much higher cost. There is a large |
| | gap of light currently by the Pub for example. |
| A033 | It is the responsibility of the PARISH Council to uphold the choice of the PARISH. |
| A034 | Councils are always strapped for cash, and the extra money can be sued for something far more important. |
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| F | 035 | The Windsor is too Victoriana which would suit a Victorian suburb not an older village (with only a handful of Victorian |
| $\{\Lambda$ | | buildings). The Windsor looks more like "Ye Olde Victoriana Village" as in a Theme Park. |
| P | 036 | The cost of the heritage lamps is disproportionate and excessive andy is an unacceptable waste of public funds. |
| P | 037 | Tekk lights throughout the village are more consistent. |
| P | 038 | The trial light is positioned in a unique location in that the light requirement is more towards 360 degrees rather than |
| | | the more normal 180 degrees elsewhere. So, perhaps this type of light is better for that location. |
| P | 039 | Proper consideration must be given to the placement of the lanterns. |
| P | 040 | The light from the low level street lamp at the bottom of Pound Close is ideal. |
| P | | If decision was on aesthetics then the lantern would win, but beauty is in the eye of the beholder. We can't imagine |
| | | many gazing up at the street lights more than down on the path that they are there to illuminate. |
| P | 042 | The Tekk lamps installed so far are no more obtrusive than what they replace and they actually work. They are fit for |
| | | purpose at reasonable cost. |
| P | | The light at the junction Cross Tree Rd & Leckhampstead Rd being relocated. Has it been considered to relocare it on |
| | | the opposite side of the road on the section of grass verge at the bend. |
| | | The Windsor Lantern is a 'Regency' style better suited to towns than rural villages. |
| P | | My husband & I moved to Wicken last May. We noticed this trial light & thought it might have been original. Seems |
| | | much more in keeping for the area. |
| | | Tekk looks good, and costs less, and matches existing lights. |
| P | | I would also like to congratulate the PC for their choice of soft warm white lights - so much better and less glarey than |
| | | the harsh bright white one sees in urban settings. |
| P | | I don't even understand why we are still having this debate. My view of the October 2019 meeting (I did attend) was |
| | | that it clearly came down in favour of environmental considerations and swayed heavily in favour of the contemporary |
| | | lights as a result and that there was an overriding desire for consistency of one style throughout. I did not understand |
| | | the PC decision then in view of the mood of the meeting and I still don't. This has allowed factions to go on lobbying |
| | | and sow discord unnecessarily. |
| | | My preference is for as little light pollution in the village as possible. |
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| A051 | For consistency, I think it would look much nicer for the WHOLE VILLAGE to have the Windsor. |
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| A052 | Cost should not be the criterion on which the remaining replacement lighting is chosen. The appearance of the |
| | lanterns is very important and consideration must be given to the ambiance and what we are passing on to future |
| A053 | I think the Windsor lantern is more attractive and will therefore enhance the appearance of the village. |
| A054 | I suggest we replace the orange light of the modern lights with a soft white light. |
| A055 | As the village never had gas lamp there is no lighting "heritage". As it is, they would not even be in the oldest parts of |
| | the village. Setting spurious heritage lights amid modern housing would be ridiculous. |
| A056 | Not convinced street lighting is a priority for most people. |
| A057 | There are I'm sure many like minded residents who would prefer the Windsor Lantern to the Tekk Contemporary lights |
| | which have been installed in Leckhampstead Rd they are better suited to a motorway or garage forecourt not a village |
| | such as Wicken, and certainly not Leckhampstead Rd as it is considered a conservation area within the village. |
| A058 | Lights up Leckhampstead / Cross Tree road corner would be nice. |
| A059 | The worst feature of the modern lights is the orange colour. In the past I looked at the orange glow from the distant |
| | roundabouts and just hated it. |
| | Prefer if street lamp at the bottom of Pound Close is <u>not</u> changed. |
| A061 | If decision was on aesthetics then the lantern would win, but beauty is in the eye of the beholder. We can't image |
| | many gazing up at the street lights more than down on the path that they are there to illuminate. |
| A062 | Having seen the Tekk lights already installed in parts of the village, my preference is for the Windsor Lanterns which |
| | are more in keeping with our village setting. The Tekk lights may be cheaper, but they look cheap and are rather |
| A063 | The initial cost should not be the most important consideration, given the substantial revenue received from the solar |
| | farm. Cheaper is not necessarily better. |
| | I do not consider spending £19, 985 on the Windsor lantern lights justifiable. |
| A065 | Light pollution is my second reason for choosing the contemporary lights as these are designed with that in mind and |
| | direct light where it is needed, thus limiting light pollution. The heritage lights sit higher up the pole thus responsible for |
| | further pollution even ways backlight reduction. |
| A066 | Based on Practical and construction, Value for money, and environmental considerations. Plus uniformity throughout |
| | the village |
| A067 | Windsor looks 'odd' and doesn't match existing lights. |
| A068 | Windsor - The long pole looks out of proportion because of the height requirements in the 21st century. |
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| | | Councils are always strapped for cash, and the extra money can be sued for something far more important. |
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| 9 | A070 | If all else fails with installing the heritage lights, the very minimum [UNKNOWN] would be to replace the orange of the |
| | | modern ones with a soft white. |
| | A071 | Cheapest is definitely not best. |
| | A072 | Other considerations are costs - installation and running both of which are cheaper for the contemporary lights. |
| | A073 | Any change to the village should seek to improve it and, as such, needs to combine aesthetic and functional |
| | | characteristics. Ignoring the former results in a soulless environment. Unfortunately, the contemporary lights offer |
| | | nothing aesthetic to a traditional village such as Wicken. |
| | A074 | The modern highway-style lights is unsightly and out of keeping in a traditional rural village such as Wicken. |
| | A075 | I've written this for each of my family members as we feel the same. Sure, the old-fashioned light is nice but it's a |
| | | dreadful waste of money - twice the price! |
| | A076 | Not needing to accommodate double-decker busses and pantechnicons the lampposts should be short which will cast |
| | | less glow and is less likely to shine into upstairs rooms. From experience councillors will know that even when |
| | | dimmed, the light and the glow do affect some residents badly. |
| | A077 | The contemporary lights already fitted give off an even and consistent amount of light and must be easy to adjust for |
| | | direction and angle giving the best result for the investment. They are also very unobtrusive. |
| | A078 | Cheaper option and will match others, monies can be spent on other initiatives / services for the village. |
| | | Also, why the need for two lights in Pound Close when [UNKNOWN] would be sufficient. |
| | | So what's really important to you? How nice something looks or your children and grandchildren's lives? |
| | A081 | Unless there is a sound aesthetic reason, and affordability, the lantern choice is not justified. I do like the lantern and |
| | | its light, but choice should be based on an overall approach, based on a good business case. A choice that takes into |
| | | account how we want the <u>whole</u> village to look. |
| | | Windsor lantern is more in keeping with the look of the village, more traditional. |
| | A083 | If there is a strong desire for the Lantern type, I would support it for Church Close and St John's Lane - both areas in |
| | | sight of the church = this would look appropriate. However, to put Lantern types in 'standalone' positions amongst the |
| | | contemporary lighting is a waste of taxpayer's money and a 'folly'. |
| | A084 | The demands about having heritage lights are a vanity project from a handful of people who want to impose their view |
| | | on the rest of the village. |
| | A085 | The light should definitely not be orange - that is urban and wrong in our rural parish. |
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| A086 | I am concerned the olde worlde pastiche town lamps would be incongruous and detract from our historic village. |
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| | Permanent damage is being caused to nocturnal animals by light pollution and human health is proven to be |
| | adversely affected. |
| A088 | It does feel a little wrong for us to get a vote! |
| A089 | However I would like to acknowledge that very decent people in the Parish have spent a lot of time working on this, |
| | and I know it is a thankless task, and I feel grateful that they do the work on our behalf. it is extremely important that |
| | this issue does not become personal and that people show respect for each other's opinions, do <u>not</u> shout each other |
| | down, and are able to compromise. |
| | The other reason is cost. |
| | I really love the Windsor lantern that is by our house, it looks lovely and suits Wicken very much. |
| A092 | I know that they are far more expensive however they are, in my opinion, so much more attractive than the alternative |
| | and as we currently have both the opportunity and funds to install something special for our beautiful village I really |
| | feel that they are far more appropriate and would look best. |
| | I like the colour of the contemporary light - discreet & mellow. |
| A094 | FACT - The PARISH Councillors responsible for promoting and choosing the modern variety did not view the product |
| | before purchasing, i.e. Who would buy a car, for a neighbour, without seeing it first? |
| | Lanterns are expensive but the Tekk ones are very industrial and not in keeping with the village. |
| A096 | The light near the Sports Club entrance probably needs to be slightly brighter. |
| | I feel this [WINDSOR] is more in keeping with the heritage of the village and is a better long term solution. |
| A098 | The cost of just nine heritage lights at c. £19, 500 is the same as installing contemporary lights in the whole of the |
| | village. It would be a total waste of public money when we just want working lights. |
| | Perhaps I'm missing the context but I don't understand why we're being consulted halfway through the project. |
| A100 | I think the Windsor lanterns would be much more in keeping throughout the released too. |
| A101 | It would have been beneficial to understand if the £9K saving between the two lights could have been used for |
| | something else, a separate proposal. |
| | Street lighting is not itself a feature, so modern style is fine |
| A103 | In any event the lamp should be well made, long-lasting from a UK supplier with a low energy, downward-facing, |
| | friendly light. |

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| A104 | We live in a time where we ALL need to be doing our part in protecting our environment over vainity of what looks |
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| | good. As part of the younger generation can we PLEASE ask you to look after our planet for our future. Every small |
| | thing makes a huge impact. the Windsor lanterns are off the scale on light pollution AND cost more. |
| A105 | We do feel a little wrong getting a vote! |
| A106 | Price is not the most important consideration. |
| A107 | 50/50!! Contemporary with the 20th Cent homes. Lantern with older part of village. |
| A108 | The type of trial light fitting clearly creates a lot of light spill and it must prove to be completely inadequate where the |
| | normal 180 degree coverage is required. I can't believe that shielding etc can save this light wastage in other |
| A109 | In terms of heritage, Pounds Close, Church Lane and St Johns close don't have the strongest claim, all of those areas |
| | having been developed relatively recently versus the old parts of Cross Tree Road, for example. Justification for |
| | spending extra cash here is actually therefore weakest. |
| | As a dog walker, these [TEKK] are a nicer light and throw more lights onto the paths and roads. |
| A111 | In a few very open standalone locations (e.g. the Gospel Elm site near Wicken House, at the end of the drive to the |
| | Sports Club, at the end of the Church Close nearest church and perhaps the entrance to Pound Close) the addional |
| | cost of the more visually pleasing Windsor lamps is justifiable, but not for all nine. |
| | TEKK Lights are LEDs, so give more focused light. |
| A113 | It really wouldn't matter if the remaining nine lights were to be costed against a longer period of time if the budget |
| | doesn't cover it. |
| A114 | Having studied environmental issues I am compelled to vote for the contemporary light. Energy use is the main |
| | reason/cause for increasing CO_2 , so the more we conserve energy the quicker we will reach our (UK) net zero target. |
| | We all need to exercise that cause! |
| A115 | I hope somebody finds the comments useful if only to promote more debate! |
| A116 | As we live in a lovely traditional English village I think appropriate traditional style lighting is better. |
| A117 | I prefer the Tekk light because the yellow light is more attractive to the bats. They are a bat-friendly temperature. I |
| | observe this every evening in the summer as I walk the dog. |
| A118 | I've written this for each of my family members as we feel the same. Sure, the old-fashioned light is nice but it's a |
| | dreadful waste of money - twice the price! |
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| A137 | 50/50!! Contemporary with the 20th Cent homes. Lantern with older part of village. |
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| A138 | In any event the lamp should be well made, long-lasting from a UK supplier with a low energy, downward-facing, |
| | friendly light. |
| A139 | Tekk - Will Match the existing Tekk lamps. |
| A140 | In any event I would urge for the colour to be softened to nearer 2700K. Maybe if they ever need new lamps the |
| | existing ones could be changed to 2700K. |
| A141 | Thanks must go to all that have been involved getting the project close to conclusion. |
| A142 | Surely it is worth using some of the windfall provided by the solar panel income to add to the beauty of our village. The |
| | green in Wicken is an open area with a variety of trees and a lovely church in the background so it is worth preserving |
| | and enhancing with attractive lighting. Some of the urban lights used in the rest of the village are just ugly with only a |
| | few managing to be discreet. |
| A143 | Let's work together to keep our village beautiful. |
| A144 | Windsor - They are associated with gas-lit streets and Victorian period developments. Wicken never had a gas supply |
| | and has few Victorian properties. |
| A145 | The modern fittings may cost less to install but we shall be living with their appearance for the rest of their, and our |
| | existence. We are duty bound to leave something pleasant for those who live here after us. Let it be an improvement |
| | not a failure. |
| A146 | The Windsor Lantern is much more appropriate for the character of a rural village. |
| A147 | Disappointed with options. Much prefer lighting in Deanshanger. |
| A148 | I also love that these lamps are made in Britain, which is important as we need to support our economy especially |
| | after we have left the EU and the covid pandemic. |
| A149 | The lantern looks cheap and tacky. |
| A150 | If lights are cheaper to run and are low light why switch off @ 12. You can't see anything when you look out. |
| A151 | FACT - The cost of running both types is identical confirmed by DW Windsor who make both types of light. |
| A152 | Will all other street lights be removed? |
| A153 | Wicken has never had old style lights so installing them now in a few places would be crass. |
| | Cost [WINDSOR] is not justified. |
| A155 | I prefer the light from this [WINDSOR] lamp. I feel the Tekk lights already installed give out a light that is far too orange |
| | & a smaller area, which is not good when there are so many dark areas around the village. |
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| A156 | Thanks must go to all that have been involved getting the project close to conclusion. |
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| A157 | Also request to turn off after midnight. |
| A158 | It is illogical to have a handful of fake heritage lights in the most modern part of the village. |
| A159 | Based on Practical and construction, Value for money, and environmental considerations. Plus uniformity throughout |
| | the village |
| A160 | Thank you to everyone on the Parish Council & Solar Fund for their thorough research into the various options. |
| A161 | Lovely old village - [UNKNOWN] - have lights to match? |
| A162 | We should be aiming to minimise light pollution. |
| A163 | The whole idea of changing the street lights has surely got to be to improve the quality of the lighting. Therefore the |
| | aesthetics of the light in daylight are far less important to me than the light output when it is dark. |
| A164 | In a village blighted by telegraph poles and overhead electricity cables there is little visual amenity gain from the much |
| | more expensive heritage style lamps. |
| A165 | The questionnaire should have made it clear that the more money that is spent on the street lights the less solar-fund- |
| | generated cash there will be available for other projects and amenities in the village. This is a factor the community |
| | should consider. |
| A166 | Why are street lights turned off at midnight? I understand about light pollution and energy saving - but having them on |
| | all night may help to prevent burglary, etc. |
| A167 | Wicken is a pleasant unpretentious quiet small village. It is not en route to a main road and it is not an urban through- |
| | way. There seems to be no strong argument for street lights at all, but if we must have them they should not mimic |
| | main roads in towns. They should be in keeping with the village. |
| | It is important to have continuity throughout the village. |
| | I've written this for each of my family members as we feel the same. Sure, the old-fashioned light is nice but it's a |
| | dreadful waste of money - twice the price! |
| | The Lantern choice was unaffordable for the whole village as I recall. |
| | Tekk - Fit for purpose, cheaper, and a good light. |
| | Two lights at pound close are both really necessary. |
| A173 | FACT - The modern highway-style lights have already caused light pollution to some residents. |
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